

# Gloria Tibi

from "Mass"

for Two-Part Chorus of Treble Voices with Tenor Solo

Text from the Liturgy of the Roman Mass and Piano and Bongo Accompaniment

Leonard Bernstein

Vivo ♩ = 100, ♩ = 150

Piano\*

3 Bongos

Soloist  
*mp* (with joyous excitement, half-whispered)

Choir

*f* *dim.* *p*

*mf* *div.* *mf*

*p marc.* *mf*

*simile*

*p grazioso*

*unis. p*

Glo-ri - a ti - bi, Glo-ri - a ti - bi, Glo - ri - a!

Glo - ri - a ti - bi,

Glo-ri - a Pa - tri,

Glo-ri - a ti - bi, Glo - ri - a!

Glo-ri - a Pa - tri,

\* Originally scored for Wind Orchestra. Parts available from the publishers.



Glo-ri - a Fi - li - o, Et (t) Spi - ri - tu - i

*cresc.* *mf* *p sub.*

Glo-ri - a Fi - li - o,

*cresc.* *p sub.*

San - cto. Spi - ri - tu - i San - cto,

*p dolce*

*f* *p*

Bongo in C

Lau - da - mus te, Lau - da - mus,

*dim.* *p* *pp*

(in C)



*cresc.*  
A - do - ra - mus te, ———— Glo - ri - fi - ca - mus te, *cresc.*  
A - do - ra - mus, Glo - ri - fi - ca - mus,  
*cresc.*  
Bongo in C *sim.*

*f* Be - ne - di - ci - mus te. ———— *f* Glo - ri - a Pa - tri, — *f*  
div. te. *f*  
Be - ne - di - ci - mus, Be - ne - di - ci - mus te.  
*f marc.*

*D* div. unis. *dim.*  
Glo - ri - a Pa - tri, ———— Glo - ri - a Pa - tri, — *dim.*  
Glo - ri - a Pa - tri, ———— Glo - ri - a Pa - tri, — *dim.*



o, Et (t) Spi-ri - tu - i San - cto.

unis. *mf* *p*

Glo-ri - a Fi - li - o,

*p grazioso*

Spi-ri - tu - i San - cto.

*f* *p* *f*

Bongo in C

Glo-ri - a!

Glo-ri - a!

*dim.* *pp* *cresc. molto*

*pp* *cresc. molto*



First system of musical notation. It consists of three staves: a grand piano staff (treble and bass clefs) and a bongo staff (single line). The piano part begins with a dynamic marking of *f marc.* (forte, marcato). The bongo part begins with a dynamic marking of *f* (forte) and includes accents (>) over several notes.

Second system of musical notation. The piano part features a dynamic marking of *p* (piano) in the middle. The bongo part continues with rhythmic patterns and accents.

Third system of musical notation. The piano part includes dynamic markings of *cresc.* (crescendo) and *p sub.* (piano, subito). The bongo part continues with rhythmic patterns.

Fourth system of musical notation. The piano part includes dynamic markings of *f* (forte), *p* (piano), and *f dim.* (forte, diminuendo). The bongo part is labeled "Bongo in C" and includes dynamic markings of *f* (forte) and *f dim.* (forte, diminuendo).



pp *cresc.*  
Bongo in C  
*mf* *sim.*

Soloist *sf*  
Glo-ri - a Pa - tri, -  
*f marc.* *sf*

Choir  
div. *sf* *dim.*  
Glo-ri - a Pa - tri, \_\_\_\_\_ Glo-ri - a Fi - li -  
Glo-ri - a Pa - tri, \_\_\_\_\_ Glo-ri - a Pa - tri, \_\_\_\_\_  
*dim.*



o, Et (t) Spi-ri-tu-i San-cto.

unis. *mf* *p*

Glo-ri-a Fi-li-o,

*mf* *p grazioso*

Spi-ri-tu-i San-cto.

*p*

*f* *p* *f*

Bongo  
in C

Glo-ri-a!

Glo-ri-a!

*dim.* *f sub.*

*pp*

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