

In honor of Doris and Stephen J. Ortlip  
for their twenty years of outstanding leadership with The Young Singers of Callanwolde

# DAY BREAK

from SONGS ETERNITY

Anon. (*Mudbara – a tribe  
of Wave Hill, northern Australia*)

Stephen Paulus

**Upbeat and Lively** (♩=136)

Sop. I *fp* *cresc. . . .*  
Day \_\_\_\_\_

Sop. II *fp* *cresc. . . .*  
Day \_\_\_\_\_

Alto *fp* *cresc. . . .*  
Day \_\_\_\_\_

\* **MARACAS**  
(swirling motion)

\* Perc. *mf* *mp* *cresc. . . .*

Piano *mf* *mp* *cresc. . . .*

\* Percussion instruments are to be played by the singers (while standing in the choir) if possible.  
Instrumentation: Maracas, Tambourine, Bell Tree, and Low Wood Block

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A4  
LETTER



S. I  
S. II  
A.

*f* *fp* *cresc. . . .*

breaks - the day

*f* *fp* *cresc. . . .*

breaks - the day

*f* *fp* *cresc. . . .*

5 breaks - the day

*f* *mp* *f* *mp* *cresc. . . .*

*f* *mf* *mp* *cresc. . . .*

A4

A5  
HALF LETTER



1

S. I *f* breaks - the first rays of the ris-ing - Sun,

S. II *f* breaks - the first rays of the ris-ing - Sun,

A. *f* breaks - the first rays of the ris-ing - Sun, stretch-ing her arms. —

9

(rhythmic)

I *f* *mf* TAMB. *mf*

II *mf*

9

1

*f*  $\rightarrow$  *mf*

9

*mf*

A4  
LETTER



stretch-ing her arms.

stretch-ing her arms.

13

*cresc. . . . f*

*cresc. . . . f*

*cresc. . . .*

13

3

3

3

3

A5  
HALF LETTER



2

Day-light break - ing, day-light break - ing,

Day-light break - ing, day-light break - ing,

16

as the Sun ris - es, —

16

2

*f* *mf* *mp* *cresc. . . .* *f* *mf*

16

A4  
LETTER

S. I  
as the Sun ris - es — to her — feet, Sun ris-ing,

S. II  
as the Sun ris - es — to her — feet,

A.  
19 as the Sun ris - es — to her — feet,

BELL TREE

*mf*

3

19

A5  
HALF LETTER

S. I  
light-ing up the land...

S. II  
*mf* scat-ter-ing — the dark - ness, With disk shin - ing,

A.  
*mf* 22 scat-ter-ing — the dark - ness, With disk shin - ing,

22

S. I

bring-ing — day - light, light-ing up the land, — bring-ing — day - light,

S. II

bring-ing — day - light, light-ing up the land, bring ing — day — light,

A.

27 bring-ing — day - light, light-ing up the land, — bring-ing — day - light,

I

TAMB.

27 *mf*

27

A4  
LETTER

A4

A5

HALF LETTER

A4  
LETTER



S. I  
light-ing up the land... 4 *mf* Peo-ple are talk - ing,—

S. II  
light ing up the land...

A.  
30 light-ing up the land...

30 *f*

*mp*

30 *Red*

A5  
HALF LETTER



S. I  
*mf* feel-ing the warmth,

S. II  
*mf* mov-ing a - bout, feel-ing the warmth,

A.  
33 mov-ing a - bout, feel-ing the warmth,

33 *cresc. . . .* *mf*

33 *Red* *Red* *Red*

I  
S. II  
A.

*f* feel-ing the warmth, *dim. . .* *mp*

*f* feel-ing the warmth, *dim. . .* *mp*

*f* feel-ing the warmth, *dim. . .* *mp*

38

*mf*

38

I  
S. II  
A.

5

*mf*

Burn-ing— through the gorge she ris - es

*mf*

Burn-ing— through the gorge she ris - es

*mf*

Burn-ing— through the gorge she ris - es

39

5

*mf*

39



A4  
LETTER

Legato

S. I  
walk-ing— west-wards, Wear-ing her

S. II  
walk - ing— west-wards, Wear-ing her

A.  
42 walk-ing— west-wards, Wear-ing her

MARACAS

LOW WOOD BLOCK

42

42

*mf* *f* *mf*

A5  
HALF LETTER

A4  
LETTER

S. I  
waist-band of hu - man hair. She shines on the

S. II  
waist-band of hu - man hair. She shines on the

A.  
48 waist-band of hu - man hair. She shines on the

6 *mf*

6 *mf*

6 *mf*

48 *f* *mf*

A5  
HALF LETTER

I  
blos - som - ing cool - i - bah tree, with its sprawl - ing roots, its

S. II  
blos - som - ing cool - i - bah tree, its

A.  
51 blos - som - ing cool - i - bah tree, its

3 3

3 3

3 3

3 3

51 *sub. f* *mp*

*cresc. . . .*

S. I roots; She shines!

*cresc. . . .*

S. II branch-es spread-ing; She shines!

*cresc. . . .*

A. 54 branch-es spread-ing; She shines!

MARACAS

*mf* *cresc. . . .*

54

*ff* 7

S. I

*ff*

S. II

*ff*

A. 57

*ff* BELL TREE

57

*f* 7

*f*

57

Tea

S. I  
Day breaks — the first rays of the ris-ing — Sun,

S. II  
Day breaks — the first rays of the ris-ing — Sun,

A.  
60 Day breaks — the first rays of the ris-ing — Sun,

*mf*

S. I  
stretch - ing her arms, Day light break ing, —

S. II  
stretch - ing her arms, Day - light break - ing, —

A.  
64 stretch - ing her arms, — As the Sun ris - es, —

*mp*

8

*tr*

*mp*

64 *red* \* *red* \* *red*

S. I *mf* day-light break - ing, — as the Sun ris - es; — *f* 9

S. II *mf* day-light break - ing, — as the Sun ris - es; — *f*

A. *mp* as the Sun ris - es; — *mf* *f*

67

*cresc. . . .* 9

67

S. I *mf* First rays of the ris - ing — Sun, stretch - ing her arms, — 3

S. II *mf* Sun ris - ing, peo - ple mov - ing a - 3

A. *mf* Day-light — break - ing, light - ing up the land, — burn - ing — through the

70

MARACAS

I *mf*

TAMB.

II *mf*

70

*mf*

70

A4  
LETTER



← A4 →

A5  
HALF LETTER



10 *cresc. . . .*

S. I First rays of the ris - ing Sun,

S. II *cresc. . . .*  
bout, Sun ris - ing,

A. *cresc. . . .*  
73 gorge she ris - es. Day-light break - ing, light-ing up the land,

I

II

73

11

S. I stretch - ing her arms, First rays of the

S. II *cresc. . . .*  
peo - ple mov - ing a - bout, Sun

A. *cresc. . . .*  
76 burn - ing through the gorge she ris - es. Day-light break - ing,

I

II *cresc. . . .*

76

11

*poco a*

S. I *cresc. . .* *3* *ff* *>* *>*  
 ris - ing — Sun, stretch - ing her arms. — Day-break!

S. II *cresc. . . .* *3* *ff* *>* *>*  
 ris - ing, peo - ple mov-ing a-bout. Day-break!

A. *cresc. . . .* *ff*  
 79 light-ing up the land, — burn-ing — through the gorge she ris - es. Day-break!

I *ff*  
 II *ff*  
 79

*poco cresc. . . .* *ff*  
 79 *3* *3* *3* 2:25